



Locations in Mass to photograph birds and wildlife (North to South) with best dates.

By: Shawn P. Carey (Migration Productions) www.MigrationProductions.com

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Salisbury State Park (November - March)

This may be one of the better places to photograph during the winter months. While you may not see hundreds of birds it's the few that you do see that make this place worthwhile. In late Autumn and winter while driving the main road in look for Shrike, Merlin, Northern Harrier and some years Short-eared Owl and Snowy Owl. Once you arrive at the campground area scan the trees for winter finches (in years when they are around) and any other raptors. Many a good photo of Merlin, Copper's Hawk and Short-eared Owl has been taken here over the years. For a chance to photograph some of the winter ducks your best bet may be the boat ramp. If the conditions are favorable and you "hunker down" somewhere at the bottom of the ramp, sit quietly and wait you might get a chance and any number of ducks, loons or grebes that are in these waters at this time of the year. This can be the BEST place in Massachusetts for White-winged Crossbill, possible Red Crossbill and Common Redpoll when we have a good "winter finch year". Look starting in early November until late February. Note I have NEVER been to Salisbury State Park in the Spring or Summer as I have other places I prefer. www.mass.gov/dcr/parks/northeast/salb.htm



Chain Bridge & Deer Island, Amesbury (January & February for Bald Eagles)

Without question this is the best place in Massachusetts to see Bald Eagle up close, which in turn offers a chance to photograph them. During the months of January and February if the weather conditions are such that it's cold enough to ice over the Merrimack River up stream from the "Chain Bridge" then the bridge and Deer Island are the place to be. If you are coming off Interstate 95 North bear right off the ramp and turn right onto Merrill Street (first traffic light), which will merge, onto Main Street. Follow from here to a small parking lot on Deer Island on your left. Once you arrive you really have two choices as to where you will view or photograph. You can try the bridge but the problem here is the sidewalk is rather narrow and if there are other people there (most of the time there are) they are trying to get around you as they move about. Possible a better place is to walk out to the East tip of Deer Island and set up your tripod and wait. This is also a place that many people come to view and photograph the eagles however your personal space should not be a problem. By the way the walk from the parking lot to this location is about two minutes. Also from here you may have a chance to photograph Common Mergansers, Great Cormorant and maybe even a loon. Here's the rub, if you are on the bridge you have more height thus putting you closer to an eagle if it were to fly overhead, but down on Deer Island you have a better view of the birds as they fly out over the river so if a bird was to fly towards you, you would have a better chance to follow that bird and once again might give you a chance to get a good photo.

Parker River National Wildlife Refuge, Plum Island (Year round?)

Many people know Plum Island or better yet Parker River National Wildlife Refuge as one of the best places to "bird" in the state of Massachusetts. How's it for photography? Depends on who you ask but I would say it depends more on when you go. Like many places in Massachusetts, Plum Island (I will refer to the refuge as Plum Island) is in fact a better place to watch birds than it is for bird photography. However there are some photographic opportunities to be had on Plum Island. Hit it on a good day and you will walk away with some very good photos, but in the game of hit or miss be prepared for more miss than hit. If I had to pick only one month to try and photograph on Plum Island I will pick May. But then again you could say that about most places in Massachusetts. So no matter what time of the year you may want to go to Plum Island you will see some if not many birds, the question is will you be able to photograph them. Remember this is a National Wildlife Refuge and as such you are limited to where you can drive and walk. Most of the park is off limits to where anyone is allowed to walk and by all means DO NOT go anywhere you are not allowed. Also adhere to all of the rules once you are in the refuge. There is always at least one park ranger on duty and they are VERY strict about enforcing the rules/laws. I've seen more than one person get a ticket for parking in the wrong place and even one person taken away in handcuffs for another minor offense.

Okay enough of that, what about photographing birds? Well as I said May can be very good if you hit a day when there is a "fall out" for Spring migrants. If you are not having much luck with songbirds try driving to the end of the Refuge onto Sandy Point State Reservation Beach. While this is part of Plum Island it is in fact not part of the National Wildlife Refuge, this is a state beach. In mid-Spring when shorebirds are

moving north it can be VERY good. Piping Plovers nest here and many of the migrant shorebirds can be photographed as well. If you can't travel to points north to photograph some of the shorebirds in breeding plumage then try Sandy Point Beach. Dunlin, Ruddy Turnstone, Red Knot and many others are all possible in May and early June. In the fall when the shorebirds are moving south try this location for Buff-breasted Sandpiper. A difficult bird to see anywhere in Massachusetts, Sandy Point may be the best place to photograph one if it's there.

<http://www.fws.gov/refuges/profiles/index.cfm?id=53550>

<http://www.parkerriver.org/>

Great Meadows National Wildlife Refuge, Concord (April - June / late Sept - late Nov.)

<http://www.fws.gov/refuges/profiles/index.cfm?id=53511>

For many wildlife/bird photographers this was the best place to go (except during the winter) to photograph. However over the last ten plus years that sadly is no longer the case. With several invasive plants now well established in the refuge, Great Meadows is not what it used to be. It's still worth a visit and in fact for some photographers it may remain their favorite place to photograph. In my opinion mid-Spring into early Summer is the best time to go and early to late Spring being even better because much of the vegetation has not grown up so you have a better view or less things blocking your chance to get a good photo. GM might be the best place in Massachusetts to photograph Great Blue Heron, Red-winged Blackbird, Marsh Wren, and possible Sora and Virginia Rail and maybe Muskrat.



Boston Public Garden (April - mid May, morning shooting only)

That's right the Boston Public Garden (BPG), the place people go to ride the swan boats. Well I don't go there for the swan boats but I do go here in hopes of photographing Yellow-bellied Sapsuckers from mid-April until the first of May. When I go to the BPG I have only two places or should I say two trees I set my tripod up at. Arrive at 6:00 AM, park on Charles Street as close to the middle entrance as possible. If it's Monday – Saturday you will need to feed the meter after 8:00 AM, 25 cents for 15 minutes, Sunday no charge. Walk into the BPG middle entrance off Charles Street and take your first left. The first large tree of your left is a Yellow Birch (I think, I need to confirm this as of 3/15/08). This tree is set back off the walking path closer to the fence than the path. If the weather conditions are good you can see the sap as it drips off the tree. This has become known as the "Sapsucker Tree" for many of the bird watchers and photographers that know of this spot. The other tree I visit is just to the right of the main walking path as you enter the BPG just as you are about to cross over the footbridge. Look for the open area on your right the large tree down below with its branches almost touching the ground can be good in early May before the leaves appear. The reason I like this tree is two fold. One this tree is not very high so if any birds land on this tree I have a better chance of getting a good photo. Second the leaves of this tree appear just a bit later than most of the other trees in the park. Once again this offers a better chance of getting a good photo because there will be no leaves blocking your view. If you want to photograph Palm Warbler and Hermit Thrush this is a good place to set up your gear. Many other spring migrants can be seen in the park and at this tree and some good photos are to be had but one must be prepared to be patient, VERY patient. Remember this is Massachusetts not Florida and my motto is "Some days you get them, most days you don't".

Mount Auburn Cemetery, Cambridge

(Warblers: May, other times of the year hit or miss, more miss than hit.)

Anyone that is a hard-core bird watcher in Massachusetts will at some point find their way to Mount Auburn Cemetery in the month of May looking for warblers. It's a great place that time of the year and there are many birds to see. However the photography is another story. While I have some very good photos from Mt A it is not had what I would say is great place for bird/wildlife photography. For all the birds that are reported the photography is only so, so. There are some places worth trying and one is the area in and around The Dell" and Willow Pond. There are many others and your best bet may be to check in board at the gate and see what and where people are seeing birds.

Blue Hills Reservation (Canton, Milton, Randolph, Braintree)

<http://www.mass.gov/dcr/parks/metroboston/blue.htm>

Blue Hills Reservation is 7000 acres with over 100 miles of trails. Many places in the Blue Hills can be good places to photograph Eastern Towhee in late Spring and early Summer and White-tailed Deer are found almost anywhere in the "park". Even though I live a stones throw from the Blue Hills most of the reservation I have yet to explore. Having said that I know there must be some good places that have not been found by photographers.

Mass Audubon Museum of American Bird Art

Formerly: Visual Arts Center

Canton, Massachusetts

Sanctuary Director: Amy Montague

Property Manager: Steve Landry

From Boston: 50 minutes

Number of photographers that can use blind: 4

Best date: April – July

Time: Morning location

Winter months overcast days, Spring & Summer from the blind morning only.

www.massaudubon.org

The Mass Audubon Museum of American Bird Art in Canton, Massachusetts has a photo blind available for use by anyone interested. For Mass Audubon members it is free to enter, for non members you would need to pay the entry fee. This blind was build by a local Boy Scout and his troop a few years ago as part of an Eagle Scout badge. I was there the day the blind was build and I must say the “Army” of scouts that arrived did a great job!

The feeding stations/perches are set up for the birds to land on and so photographers can use different perches that are available when you arrive or you can bring your own. We used PVC pipes that are about three feet in the ground so it’s easy to remove any of the post that are in place now. One is a platform that we are using large rocks and old tree stumps but once again you could bring your own item to place on this platform so you are the only person with a photo of a bird on that perch. The birds are attracted to the area by a bird feeder that is always filled with sunflower seeds and a birdbath filled with water. This helps to keep any birds in the area returning because of a steady source of food and water. When a bird does lands on one of the perches it’s no more then twenty-four feet from you on a perch at eye level with a “clean” background. Anyone with a 400mm lens or greater will have opportunities to photograph birds almost year round.

The blind is designed, as a morning location with the sun rising at the back of the blind so every bird you photograph is front lit. The front of the blind has burlap camo material with four cutouts for cameras. While only four people can photograph at one time there is plenty of room for additional people and as much equipment as you would want to bring with lots of elbow room. Part of the reason for its’ large size is so it can be used as a teaching facility and in fact the second Saturday every June fellow wildlife photographer Eric Smith and I do just that. We teach an all day bird photography workshop. The first part of which is inside the blind at the Visual Arts Center. There are other blinds or “hides” at some of the other Mass Audubon sanctuaries but this is the only one designed for photographing birds.

At this time the blind is good for bird photography in the spring and early summer and early fall months with the angle of the sun in the morning.

It is possible to have four photographers setup at one time however there is room for many more people and all your gear inside. Also there are two “plates” mounted on the ledge inside the blind. If you take the head of your tripod off you can screw it on to one of these plates. If you do use one of these plates you will need a stool to sit on or be prepared to bend over to look into your camera. One thing I’ve done to get around this is to buy and use a right angle view finder. However it’s possible that someday a bench may be added. It is possible to use your tripod as there are holes cut out for one of the legs of a tripod to stick out.

The following is a list of birds seen or photographed at the feeding stations/perches.

Sample photos can be viewed here: <http://shawncarey.zenfolio.com/p261704891>

Rose-breasted Grosbeak
Carolina Wren
Blue Jay
Catbird
Cardinal (male, female and juv x3)
Chickadee
Nuthatch
Tufted Titmouse
Mourning Dove
Cowbird
Downy Woodpecker
Common Grackle
Goldfinch (male & female)
Song Sparrow
Junco
White-throated Sparrow
Also seen in the area:
Red-bellied Woodpecker
Flicker
Red-shouldered Hawk
Red-tailed Hawk
Indigo Bunting



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Mass Audubon Daniel Webster Wildlife Sanctuary (DWWS)

Marshfield, Massachusetts

Sanctuary Director: Sue McCallum

Property Manager: David Ludlow

From Boston: 1 hour

Number of photographers that can use blind: 6

Best Dates: April - August

Time: Blind #1 afternoon only

Time: Blind #2 morning only

<http://www.massaudubon.org/>

Of all the locations I spend time at photographing birds and wildlife this is the place I have gone more than any other and for good reason. For starters I volunteer for Mass Audubon North River (the sanctuary director for North River oversees Daniel Webster) and I was friends with the caretaker many years ago until he departed. This allowed me to help make one place in this sanctuary a lot more “photo friendly”. DWWS has two blinds (or hides) on each end of a small man made pond (or wet panne) within a minutes walk from the parking lot. The first blind or the one closest to the parking lot is an afternoon spot for photography. In front of this blind I was allowed to place a few large tree branches/perches that now any of the birds in the area use. This offer some very good opportunities to photograph Tree Swallow, Barn Swallow, Eastern Phoebe, Eastern Kingbird, Red-winged Blackbird, Common Grackle, Green Heron and many others. I’ve even photographed from this blind Red-shouldered Hawk, Gray Fox, Least and American Bittern and Snow Goose. Other than the blind it’s worth walking the trails in late Spring and early to mid-Summer for Bobolink and Bluebird and check out the Purple Martins. Late fall and winter for any number of raptors, Northern Harrier and Red-tailed Hawk being the most likely and many times a good chance for Northern Shrike. Look around the feeders for Wild Turkey.

There are two “plates” mounted on the ledge inside each blind. If you take the head of your tripod off you can screw it on to one of these two plates. If not you will need to bring a beanbag or something else to rest your lens on. While it is possible to use a tripod from inside this blind it’s not very easy to do so I would recommend the beanbag. Sample photos can be viewed here: <http://shawncarey.zenfolio.com/p172182503>



Jenny Grist Mill Pond, Plymouth (winter: December – March)

Morning and afternoon shooting possible.

During the winter months the Jenny Grist Mill Pond may offer a good chance to photograph ducks, most noteworthy Wood Duck, Hooded Merganser and Gadwall. Also possible are Common Goldeneye, Buffelhead, Black Duck, Red-breasted Merganser, Common Merganser, American Coot and Pied-billed Grebe.



Nelson Park, Plymouth (September – May)

Afternoon only

If Jenny Pond is a bust or you want to try another place close by I would suggest Nelson Park in Plymouth only about a five-minute drive. This is an afternoon location so do go there in the morning as the light will be facing the wrong direction for photography. Nelson Park may be the best place in Massachusetts to photograph Brant. At low tide you can usually find them along the shore and most days you can see them in the soccer field across from the parking lot. This may also be a good place for shorebirds in late Spring and early Fall.

South Beach or North Monomy, Chatham, Mass. Cape Cod (July - Sept)

Known as one of the best places on the East Coast for bird watchers to go for shorebirds and terns this may not be the case for photographers. You need to take a boat to get to where the birds are and that is now not an easy thing to do.

Chatham Fish Pier

Chatham, Massachusetts, Cape Cod (August – March)

Afternoon light is best.

I was just turned on to this spot two years ago and it's a winner! It can offer some very good photos of Gray Seals in August through November. Then in November as some of the sea ducks and Loons return it's good until late March for them. As for the seals I only ever saw Gray Seals and no Harbor Seals. There was always a handful hanging around and some had learned to approach the fishing boats looking for handouts. This is why photographers have this available to them. As for the sea ducks just get down to the pier on the right side and sit and wait. You should see Common Eider and Common Merganser and possible Common Loon plus any of the other ducks that are found on that part of the Cape. If I were to guess I would say high tide is best but either way it's worth checking out if you are in the area.

Mass Audubon Wellfleet Bay Wildlife Sanctuary

Wellfleet, Massachusetts (Cape Cod)

Sanctuary Director: Bob Prescott

Number of photographers that can use blind: 3

From Boston: 2 hours

Best Dates for Gooses Pond Blind: May – August, possible September

Time: morning only www.massaudubon.org

Many of the people that work at MAS Wellfleet Bay WS are friends and I have been teaching photo workshops for them going back many years now. This is a wonderful sanctuary and at most times of the year can offer some photos of one thing or another. However back in 2006 before I was to teach a three-day workshop with fellow photographer Eric Smith we cleared some Phragmites (an invasive species of plant) that is growing around the edge of the Goose Pond and was blocking the view from a small blind that over looks this pond. For many years this Phragmites was so tall and thick you could not see anything from this blind. After two years in row of going in and removing each stalk piece by piece, grabbing it and ripping it out (you MUST wear work gloves when trying this) by the roots so as not to grow back it's now some what under control. At least the area in front of the blind is under control. This will require a yearly "cleaning out" in front of the blind but now offers the chance to photograph one of the most difficult birds there is to get a photo of, Belted Kingfisher. For years I knew this was the place to go if you wanted to get a photo of a Kingfisher in Massachusetts and the blind was your best chance but the Phragmites had to go and a place for the birds to land or perch had to be put in place. With the removal of the Phragmites I was allowed to place three tree branches out in front of the blind. Within one hour of placing these branches a female Kingfisher landed there and spent the next month plus on one of these perches. Now this is not the only bird to be had from this blind, you can also photograph Green Heron, Snowy Egret, Great Egret, Great Blue Heron, Red-winged Blackbird and later in the Summer when the water level drops and the shorebirds move in you may have Spotted and Solitary Sandpiper, both Yellowlegs, and Black-bellied Plover just to name a few. Note there is only room for three people to photograph at one time from inside this blind, remember I said it was small and it is. It's not that you have no room, in fact there

is enough space for all your gear and two or three other people could be inside, however there are only three “windows” from which to place your lens through that look out onto the pond. You will need a beanbag or something to place on the ledge where you will rest your lens, it is NOT possible to use a tripod from this blind.

To see a view of this blind check out my photo site for Mass Audubon Wellfleet Bay.

<http://shawncarey.zenfolio.com/>



**Pilgrim Heights, Truro, Cape Cod National Seashore
(April & May 8:00 AM to 3:00 PM)**

Known as a good place on the Cape to go for Spring hawk watching it is also the best location to possibly see a Mississippi Kite. During late April and early May on a day with good South West winds this is THE place to be if you want to see a Mississippi Kite. While Pilgrim Heights does not get thousands of birds in a day if you hit a “good” day you may have some birds in close enough to photograph. Plus there are several pairs of Northern Harriers that nest in the marsh below on the Cape Cod National Seashore. Also this may be one of the few places you can hawk watch/bird watch and whale watch at the same time. You can see the ocean from where you stand at the hawk watch site and if the conditions are right you can see whales as the breach in the distance. In late April of 2007 we had an okay day of hawk watching but a great day as we saw many Right Whales in a full breach! Then to top it off we had a family of eight otters below in the marsh swimming around for about 30 minutes! WOW!

If you are interested in more information on Spring hawk watching at Pilgrim Heights contact Melissa Lowe at Mass Audubon Wellfleet Bay. They are always looking for people to help.

Beech Forest, Provincetown, Cape Cod (Late April? / May)
http://www.trails.com/tcatalog_trail.asp?trailid=HGN119-019

Beech Forest in Provincetown is another of the “hot spots” for bird watchers. In the Spring this location can be as good as it gets with many species being seen as anywhere in the State. For photography I have had some good luck here but it’s a bit of a drive to get to. However if I have any reason to be on the Cape and it’s April, May or June I make it a point to try and get to Beech Forest. Also this is one of the places where some of the “Usual Suspects” (Chickadee and Titmouse) will take sunflower seeds out of your hand, keeping in mind that it’s illegal. Many people still practice this feeding but the National Park Services is trying to crack down on people that do so be warned. There are restroom here and a nice trail that loops around the pound, however I found the photography to be good closer to the parking lot area of the pond. By the way for any one looking for a few good recommendations for places to eat while on the outer Cape here’s my list in no particular order.

Provincetown Harbor, Provincetown, Cape Cod (December – March)

While local bird watchers on Cape Cod have long known this as a good place to see some of the Winter ducks, loons maybe a grebe and if you are lucky an Alcid up close and personal. This just might be the best location in the state to photograph Common Eider and Red-breasted Merganser during the winter months and usually a few Long-tailed Ducks and possible Common Goldeneye. From McMillian Wharf you have a chance at all of the above and if you are there a day or two after a big storm and the conditions are right you may be surprised at how well you can do at this spot. The other nice thing about photographing here is you can do it both morning and afternoon. Plus during January and February I dare say you could shoot all day with the sun riding so low that time of the year so if you had a bright blue-sky day I say stay and photograph all day.

Want to know more about where to find birds on Cape Cod? Pick up a copy of the book [“Birding Cape Cod”](#)

Want to know more about where to find birds in Eastern Massachusetts? Pick up a copy of [“A Birder’s Guide to Eastern Massachusetts”](#) by Bird Observer and the American Birding Association

A few recommendations for places to eat on the Outer Cape.

Napi’s (Provincetown)

One of the few restaurants open year round in Provincetown, I really like this place for lunch or dinner.

<http://www.napis-restaurant.com/>

Moby Dick’s (Wellfleet)

Don’t let the name fool you, this is a fun place to eat, the food is always fresh and the owners and staff are GREAT!

Wicked Oyster

50 Main Street

Wellfleet, MA 508-349-3455

Great place for breakfast and dinner, if you want to go there for dinner make a reservation in advance.

Want to know more about birds?

If you have an interest in photographing birds but do not know much about where and when to find them here's a few tips. First join a local bird club, in Massachusetts there are many of them and you can locate one near you at: www.massbird.org

If you are interested in hawks think about joining Eastern Mass Hawk Watch.
www.massbird.org/EMHW

It stands to reason the bird watchers know where to find the birds, so follow the birders.

Second if you are not a member of Mass Audubon join today. Some of the best places to photograph birds in Massachusetts are on Mass Audubon properties. Look at the list above and you will find information for three of them, and these are just the ones I spend time at. I'm sure many of the other Mass Audubon sanctuaries have some good places to photograph birds and other wildlife.

Third, if you have the space set up a bird feeding station in your yard with some perches for birds to land and practice at home.



Locations in the U.S. to photograph birds and wildlife
Cape May, NJ

Barnegat Lighthouse State Park, NJ (December –March)
<http://www.state.nj.us/dep/parksandforests/parks/barnlig.html>

Nickerson Beach Park, Long Island, NY (May – July)
<http://www.nassaucountyny.gov/agencies/Parks/wheretogo/active/nickerson.html>



South West Arizona
Bosque Del Apache, New Mexico
South Texas

Gulf Coast Florida (see my Florida info doc.)
Fort Desoto State Park, Tampa / St. Pete
Myakka River State Park, Sarasota, SR 72
Venice Landfill, Venice, Florida
Venice Rookery, Venice, SR 41 & 776
'Ding' Darling National Wildlife Refuge, Sanibel Island (Fort Myers)
National Audubon Corkscrew Swamp, Naples, Florida
Bunch Beach, Ft Myers, Florida

Recommended books:

The Art of Bird Photography by Arthur Morris

I believe this book is out of print so the only way to get a copy of the original hard cover is to find a used copy. However you can buy the updated version on CD from Arthur's web site. www.birdsasart.com

Wild Bird Photography by Tim Gallagher

This book was published in 1994 but still offers some good information for people wanting to photograph birds.

How to Photograph Birds by Larry West and Julie Ridl

This book was published in 1993 and while it has some good information you would be better off with Arthur's book. If you find a used copy for a few bucks pick it up.

Wild Bird Photography (National Audubon Society Guide) by Tim Fitzharris

This book was published in 1996 and while it's newer than all of the above it's just okay in my opinion. Once again if you can find a used copy buy it for a few bucks.

Photographing Wild Birds by Chris Gomersall

This book was published in 2001 and is from a British photographer. While I found some of the information useful I think just having a copy of Arthur's book or CD would be enough. However if you are like me you may want all or at least some of the books to see what other photographers have to say.

The Nature Photographers Complete Guide to Professional Field Techniques by John Shaw

Now this book has been around for some time and it's still one to buy and read. First published in 1984 it has many things that any good nature/wildlife photographer would want to read. Even though all of the film info is out dated it's still worth having in your library of photo books.

If you live in Massachusetts I highly recommend:

The nature of Massachusetts by the Massachusetts Audubon Society. Written by Chris Leahy, John Mitchell, Thomas Conuel and Illustrated by Lars Jonsson.

If you want to have a better understanding of the natural habitats in Massachusetts and some of the history of how it was protected then this is the book you should own.

Arctic National Wildlife Refuge "Seasons of Life and Land" A photographic journey by Subhankar Banerjee with Peter Matthiessen, Fran Mauer, William Meadows, Debbie Miller, George Schaller and David Sibley with a forward by President Jimmy Carter.

This is really a wonderful book and just a joy to read. I've never been to Alaska (though it's very high on my list of places to visit) but one place that many photographers in North America dream of going is the Arctic National Wildlife Refuge. This book is filled with great photos by Subhankar and telling stories and information by all of the writers.

This is the beanbag I use as of December 2012, Skimmersack:

http://www.naturescapes.net/store/_search.php?page=1&q=skimmersack

Other Bean bag I use and recommend:

<http://www.naturescapes.net/store/product.php?productid=233&cat=19&page=1>

“Bag Blind” I recommend:

<http://www.naturescapes.net/store/essential-photo-gear-kwik-camo-all-weather-blind.html>

Link to CD for “Guide to songbird set-up photography”

<http://www.naturescapes.net/store/product.php?productid=522>

Ballhead I recommend from RRS (Really Right Stuff): BH-55 LR

<http://reallyrightstuff.com/rrs/Customkititems.asp?kc=BH-55-LR&eq=>

Skimmer Pod:

http://www.naturescapes.net/store/the-skimmer-ground_pod-ii.html

If you purchase a Skimmer Pod you will also want the Riser Block:

<http://www.naturescapes.net/store/naturescapes-rb-100-riser-block.html>



Skimmer Pod and Riser Block, TeleKneesis Kneepads and Bass Pro water boots.

Travel stool I use from REI.

<http://www.rei.com/product/765283/rei-trail-stool>

Also from REI, I use this on the beach and for macro.

<http://www.rei.com/product/812635/crazy-creek-longback-chair>

This one is less expensive but in orange and blue.

<http://www.rei.com/product/783805/rei-trail-chair>

Bag Blind

http://www.naturescapes.net/store/kwik-camo_photography-blind.html

Quick Release clamp for Black Rapid strap:

http://www.kirkphoto.com/1_in_Quick_Release_Clamp.html

Water boots (Bass Pro)

<http://www.basspro.com/World-Wide-Sportsman-Flats-Boots-for-Men/product/55184/46285>

Rode stereo microphone with wind screen.

<http://www.rodemic.com/mics/stereovideomic>

For shorebird and ground level photography these are the kneepads I use:

TeleKneesis Kneepads

<http://www.blackdiamondequipment.com/en-us/shop/ski/skis/telekneesis-kneepad>

Canon Angle C Finder:

<http://www.naturescapes.net/store/naturescapes-rb-100-riser-block.html>



Rode stereo mic, Canon right Angle C Finder, TeleKneesis Kneepads and Bass Pro water boots.

This is the Backup software I use: **Carbon Copy Cloner**

http://www.bombich.com/ccl_features.html

Recommended Photoshop & Lightroom books:

<http://www.d-65.com/>

<http://www.d-65.com/downloads.html>

RAW 101, Better Images with Photoshop & Photoshop Elements

By: Jon Canfield

Photoshop for Nature Photographers, A workshop in a book
By: Ellen Aaon and Tim Grey

For other Photoshop and Digital Photo workshops and classes in Massachusetts I recommend contacting Bob DiNatale, email: email@BobDinatale.com,
phone: 781-483-3544
Web site: www.bobdinatale.com

If you were someone that does not wish to purchase or learn how to use Photoshop I would recommend looking at Adobe Lightroom. You can go onto the Adobe web site and download a 30-day free trial and check it out for yourself. I would then suggest you go to Lynda.com and buy a one-month subscription. Lynda.com provides an on line service of video tutorials for almost any computer program you can think of. You want to know how to use Microsoft Word...bingo..you want to know how to use iPhoto no problem and many others. All on line and very well done plus you can learn at your own pace. So for a small investment and if you really spend time on Lynda.com in the Lightroom tutorial in 30 days you should know if it's a program you want to use or not. While I still use Photoshop CS5, Bridge and the RAW converter I spend much more time now in Lightroom. CHECK IT OUT!

Nature Photography web sites:

www.naturescapes.net

<http://www.birdphotographers.net/forums/content.php>

www.photomigrations.com

www.naturephotographers.net

Web sites links:

<http://www.migrationproductions.com/>

<http://www.massbird.org/EMHW/>

<http://www.lynda.com/>

<http://www.nanpa.org/>

<http://www.huntphotovideo.com/>

www.tripodhead.com

www.tomvezo.com

www.birdsasart.com

www.rue.com

www.kirkphoto.com

www.keh.com

www.bhphotovideo.com

www.adorama.com

www.canon.com

www.nikonusa.com

www.lowepro.com

www.gitzo.com

www.kgear.com

www.timgrey.com

www.robgalbraith.com

www.g-technology.com

www.smalldog.com

<http://www.americanbirding.org/>

<http://www.manomet.org/>

<http://www.virtualbirder.com/>

<http://www.fws.gov/northeast/easternmanwrcomplex/>

<http://www.a2z4birders.com/>

<http://www.hawkwatch.org/home/>

<http://www.hawkmountain.org/>

<http://www.hmana.org/>

<http://www.massbird.org/>

<http://ssbirdclub.home.comcast.net/~ssbirdclub/ssbc.html>

<http://massbird.org/bbc/>

<http://www.thetrustees.org/>

<http://forecast.weather.gov/MapClick.php?zoneid=MAZ015>

<http://www.weather.gov/>

<http://www.zenfolio.com/>

Adobe Lightroom information / web sites:

<http://www.lightroomkillertips.com/>

http://www.ononesoftware.com/detail.php?prodLine_id=33

<http://inside-lightroom.com/>

<http://projectphotoshoplightroom.com/about.php?p=tutorials>

<http://www.photographers-toolbox.com/>

<http://regex.info/blog/lightroom-goodies>

<http://www.computer-darkroom.com/home.htm>

<http://camerasview.com/archives/category/software/lightroom>

<http://www.photoshouser.com/lightroom2>

<http://www.lightroomgalleries.com/index.php>

<http://www.scottkelby.com/blog/?s=Lightroom>

<http://www.jkost.com/lightroom.html>

<http://www.photoshopcafe.com/lightroom/>

<http://blogs.oreilly.com/lightroom/>

<http://www.photoshopinfocus.com/>

<http://www.lightroomqueen.com/>

http://www.adobe.com/designcenter/video_workshop/?id=vid0385

<http://www.peachpit.com/articles/index.aspx?st=60575>

<http://www.layersmagazine.com/search?cx=005341607010211352335%3Anmvcohf4eqe&cof=FORID%3A11&ie=UTF-8&q=Lightroom#958>

<http://slideshowpro.net/>

<http://blog.ericscouten.com/category/lightroom/>

<http://dremer.org/category/lightroom-site-updates/>

[Epic Edits](#)

<http://lightroomsecrets.com/>

[Lightroom 2 Video tutorials](#)

[Flicker Lightroom Preset Extractor](#)

<http://blogs.adobe.com/phosphors/>

<http://thelightroomlab.com/>

<http://photofocus.com/?s=Lightroom>

<http://x-equals.com/blog/?s=Lightroom>

<http://lightroom.alltop.com/>

<http://morethanwords.be/blog/en>

<http://forums.adobe.com/community/labs/lightroom3>

<http://digital-photography-school.com/?s=Lightroom>

<http://www.niksoftware.com/colorefexpro/usa/entry.php>

<http://www.naturesdomain.us/2009/12/19/adobe-lightroom-for-birders/>

<http://vincentinakiphotography.wordpress.com/category/post-production/lightroom/>

<http://www.twibes.com/group/lightroom>

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<http://www.slrlounge.com/?s=Lightroom&h=Go>

<http://ijaar.com/?s=Lightroom&x=0&y=0>

<http://digitaldailydose.wordpress.com/>

<http://www.outdoorphotogear.com/blog/?s=Lightroom>

<http://shortonwords.blogspot.com/2010/02/my-lightroom-workflow.html>

<http://www.thedigitalphotographyconnection.com/LFDP.php>

<http://www.youtube.com/watch?v=XANCjoH3CcY>

<http://www.presetsheaven.com/index.php?s=Lightroom>

<http://sherrimeyer.com/Blog/?s=Lightroom>

<http://lindsayadlerphotography.com/blog/?s=Lightroom>

<http://lightroomtutorials.blogspot.com/>

<http://tv.adobe.com/show/the-complete-picture-with-julianne-kost>

<http://dpexperience.com/category/lightroom/>